SAIKO SCANS

RECRUITING

THESE PROJECTS HAVE BEEN STALLED LONG ENOUGH. WE NEED ~~SLAVES~~ PEOPLE TO COMPLETE THESE :

STRIKE THE BLOOD :

PROOF READER

GENTLEMAN DEVIL :

TRANSLATOR (CHINESE --> E)

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CHAPTER 8: ICHINOMIYA-SAN AND THE SEARCH METHOD

WHAT'S YOUR FAVORITE?
THE ARMPITS?
THE CHEST?
THE WAIST?

一ノ宮さんは知っている

甘詰留太
RYUTA AMAZUME

A HOT DAY BEGINS. ON A DAY LIKE THIS WHAT YOU DO WITH YOUR NEW COMPANIONS IS...

➡この作品はフィクションです。実在の人物・団体・事件などとは、いっさい無関係です。

FM2
Mikon
Mikon

5.8

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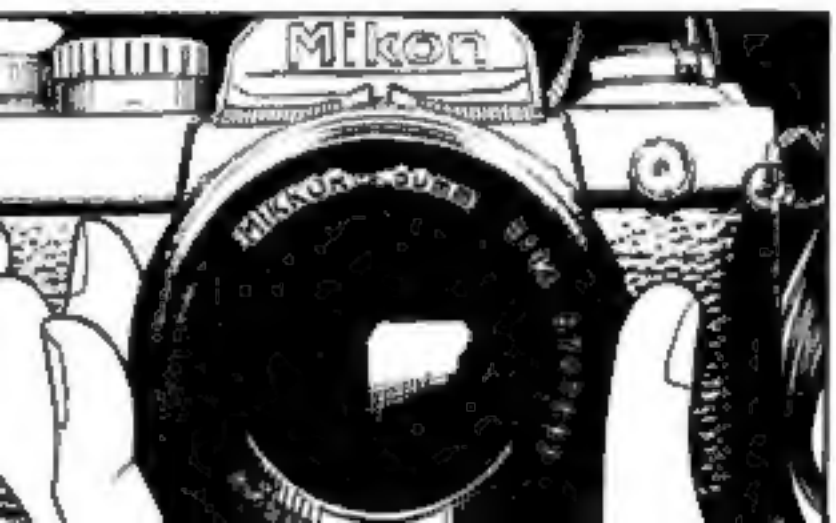

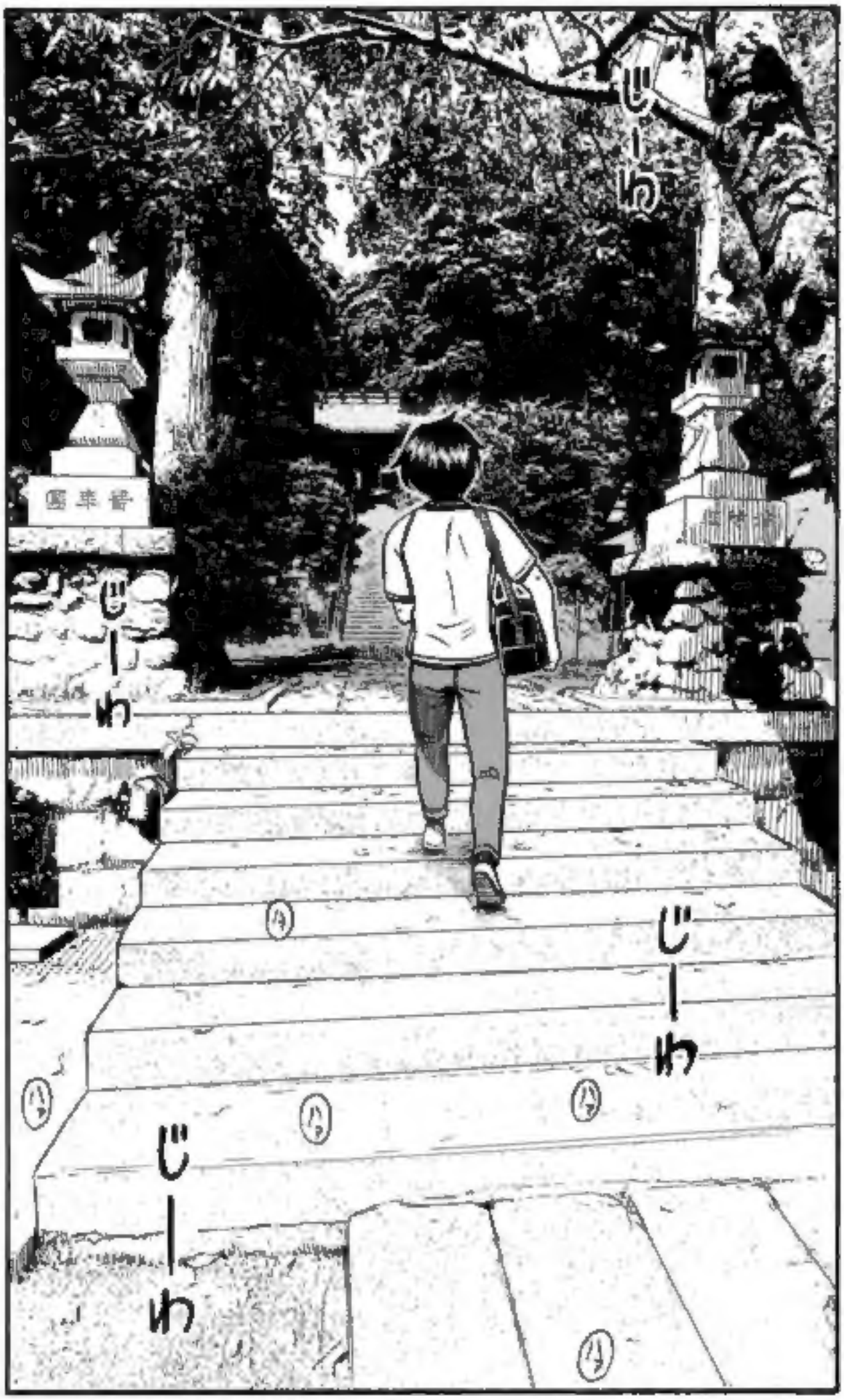

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ボクだけ知ってる一宮さん

Nikon

WHAT AN OLD CAMERA.

WHAT DO YOU TAKE PICTURES OF?

ボクだけ知ってる一宮さん

THAT'S WHAT I USED TO BELIEVE, BUT...

IT'S ENOUGH TO JUST PUSH A BUTTON, RIGHT?

I DON'T KNOW MUCH ABOUT PHOTO-GRAPHY.

IS IT FUN?

A LOT OF THINGS.

EEH.

IT'S NOT JUST THAT.

I GUESS

BUT...

I CAN SEE SOMETHING I COULDN'T BEFORE?

HM? THEN IF I LOOK THROUGH THIS...

FOR EXAMPLE.

HOW BLACK IS THE HEART

OF THE WOMAN I LOVE?

AND WHAT WERE YOU DOING?

HERE?

I DON'T KNOW...I BARELY STARTED.

I SEE. I GUESS I EXPECTED TOO MUCH FROM YOU.

I'M WATCHING SOME-THING

THAT YOU CAN'T SEE.

TRY-
ING

FOR
EXAM-
PLE

TO GUESS
WHERE
THE
NIPPLES
ARE

UNDERNEATH

THE
CLOTHES

AS A MAN,

AREN'T YOU

INTERE-STED IN KNOWING MY METHOD.

I'M LEAVING.

WAIT.

THE FIRST RULE

IS ABOUT THE EARS

NIPPLES ARE ALWAYS

POSTO-NED IN A STRAIGHT LINE LINING UP WITH THE EARS.

AHH, SO HOT

WANT SOME WATER?

THERE ARE CERTA N COMFORMA-TION RULES FOR THE HUMAN BODY.

ALL THE PARTS OF THE BODY ARE ARRANGED ACCORDING TO THESE RULES.

DON'T WORRY.

THE SECOND RULE IS...

BUT THAT WAY YOU CAN ONLY KNOW THE VERTICAL POSITION!

IF YOU STARE TOO MUCH, THEY'LL BEGIN TO SUSPECT YOU.

YOU SHOULD NOT LOOK WITH YOUR EYES

MOVE AWAY FROM THERE

THE EQUI-LATERAL TRIANGLE.

WHERE THE CHEST BEGINS

FEEL IT

IN YOUR OWN BODY.

AND WHERE

IS THE PEAK...

THINK OF IT THIS WAY.

EVERY-
THING IS
DEFINED

OF COURSE
I CAN'T
ASSURE
YOU THAT.

WILL IT
HAVE ANY
EFFECT?

THEN
...

ONCE
YOU FIND
THE
HIGHEST
POINT,

INSIDE
THE
COLLAR-
BONE...

I...

I HAVE SEEN THEM!!

DID YOU SEE?

WHAT

NOTHING, WE WERE JUST

LOOKING WITH OUR HEARTS.

RIGHT? ♡

HEY, OLD DUDE!

TOGAME!!

WHO WERE YOU STARING AT SO HARD?

I'LL REPORT YOU TO THE POLICE.

THE LINE .

IF YOU DO ANY NONSENSE, THEY'LL CONFISCATE YOUR CAMERA.

YOU MUST TAKE IT MORE SER OUSLY' DO YOU UNDER-STAND?

NISHINA, YOU .

DIDN'T YOU JUST START WITH PHOTO-GRAPHY?

FOR STARTERS, YOU'RE AN EASY TYPE TO MISUN-DERSTAND.

AND THE TRIANGLE FORMED FROM THE COLLAR-BONE.

BELOW THE EARS

TORA-KUN, USE THE EYES OF YOUR HEART!

DO IT!! WHAT CAN YOU SEE?

IT SEEMS THAT TORA-KUN HAS DEVELOPED THE SIGHT OF HIS HEART!

WHERE DID YOU COME FROM, MIMURA?!

W-WAIT...

WHAT ARE YOU LOOKING AT?

A-ARE YOU LISTENING?

WHAT ARE YOU LOOKING AT?!

HNNGH
...

NO!! NO WAY I'M TELLING YOU!!

BUT WE HIT THE TARGET, RIGHT?

I'LL KILL YOU ALL.

ICHINOMIYA-SAN?!

EH?!

ボクだけ知ってる一宮さん

ICHINO-MIYA!!

BE CAREFUL WITH THESE GUYS...

THEY'RE LOOKING FOR NIPPLES.

HIDE THEM!

AHHH ♡

SO THERE THEY ARE. ♡

EH?

SUCH A NICE WEATHER TODAY!

WOW.

I DON'T CARE! IF YOU DO IT AGAIN, I'LL REALLY KILL YOU.

EATING WITH YOU ON A DAY LIKE THIS,

SORRY FOR THE WAIT..

HELPS ME FORGET ALL MY WORRIES.

THE AROMA MAKES ME HUNGRY

SO THIS IS TORA-KUN'S SMELL.

OOOHHH !!!

ICHINOMIYA-SAN.

STOP! YOU'LL MAKE MY APPETITE GO AWAY.

YES, I LOVE THESE FRITTERS.
SO DELISH!!

STILL ANGRY...

TRY TO LOOK AT ME
LIKE THIS

THAT'S TRUE.
THAT ...

I DIDN'T SEE ANY-THING.
BUT YOU LOOKED EXC TED

HEY ..
DID YOU SEE WHERE THEY ARE?

OK?

ONCE IN A WHILE.

WHAT IS IT, NISHINA?

I DIDN'T KNOW THEY WERE LIKE THIS. I FEEL LIKE I'M GETTING OBSESSED WITH THEM.

THESE FRITTERS ARE DELICIOUS!

IT'S A BIT DISGUST-ING...

I GUESS HE'S HAPPY BECAUSE WE FLAT-TERED HIM.

HOW'S IT GOING MISUMI? WAS NISHINA-KUN AT THE TEMPLE? DID YOU MEET HIM?

THAT "ONE" EXPRESSION THAT ICHINOMIYA-SAN SHOWED. THAT EXPRESSION NOBODY ELSE KNOWS.

SHOW IT TO ME.
ONLY ME.

Boku Dake Shitteru Ichinomiya-san

Kirishima Fansub X Saiko Scans

TRANSLATOR : KURONEKO (J -> SPANISH)
COSBE (SPANISH -> E)

TYPESETTER : TIKAS92

CLEANER/
RE-DRAWER : KKURORO